



MIXER

516 from: 1992 to: 1994 / 8 mono+4 stereo=16 ch.; multieffect DSP (99 programs)

520 from: 1992 to: 1995 / 12 mono+4 stereo=20 ch.; multieffect DSP (99 programs); modular (4-ch. modules).

520 from: 1995 to: 1996 with dual multieffect DSP (2 x 99 programs).

528 from: 1992 to: 1995 / 20 mono+4 stereo=28 ch; multieffect DSP (99 programs); modular (4-ch. modules).

528 from: 1995 to: 1996 with dual multieffect DSP (2 x 99 programs).

561 from: 1983 to: 1988 / 10 ch. ; for discotheque.

562 from: 1983 to: 1987 / 5 ch. ; for discotheque.

570 from: 1979 to: 1982 / 8 ch.

570S from: 1983 to: 1987 / 8 ch.

581 from: 1995 to: 1995 / 8 mono+4 stereo= 16 ch.; Digital Echo-Reverb.

742 from: 1978 to: 1982 / 10 ch. ; Reverb.

743 from: 1983 to: 1985 / 10 ch. ; Reverb.

745 from: 1985 to: 1986 / 12 ch. ; Digital Echo-Halo-Chorus.

745S from: 1986 to: 1989 / 12 ch. ; Digital Echo-Halo-Chorus.

747 from: 1972 to: 1973 / 12 ch. ; magnetic memory echo unit; folding support.

747S from: 1973 to: 1975 / 12 ch. ; magnetic memory echo unit; folding support.

757 from: 1975 to: 1979 / 12 ch. ; magnetic memory echo unit; folding support.

757S from: 1980 to: 1983 / 12 ch. ; magnetic memory echo unit; folding support.

758 from: 1975 to: 1979 / 18 ch.; magnetic memory echo unit; folding support.

758S from: 1980 to: 1983 / 18 ch.; magnetic memory echo unit; folding support.

759 from: 1976 to: 1979 / 24 ch.; magnetic memory echo unit; folding support.

759S from: 1980 to: 1982 / 24 ch.; magnetic memory echo unit; folding support.

770 from: 1982 to: 1987 / 16 ch.; Analogue Echo-Reverbero-Chorus.

771 from: 1982 to: 1984 / 16 ch.; Analogue Echo-Reverbero-Chorus.

771D from: 1985 to: 1987 / 16 ch; Digital Echo-Halo-Chorus.

772 from: 1982 to: 1987 / 16 ch.

774 from: 1986 to: 1989 / 16 ch ; Digital Echo-Halo-Chorus.

775 from: 1982 to: 1984 / 24 ch.; Analogue Echo-Reverb-Chorus.

775D from: 1985 to: 1987 / 24 ch.; Analogue Echo-Reverb-Chorus.

776 from: 1987 to: 1989 / 24 ch ; Digital Echo-Halo-Chorus.

780 from: 1984 to: 1988 / 24 ch.

780D from: 1986 to: 1989 / 24 ch.; Digital Echo-Halo-Chorus.

812 from: 1974 to: 1976 / 12 ch.

816 from: 1974 to: 1976 / 16 ch.

824 from: 1974 to: 1976 / 24 ch.
848 from: 1979 to: 1983 / 24 ch.; magnetic memory echo unit
849 from: 1979 to: 1983 / 24 ch.
860 from: 1986 to: 1990 / modular; up to 24 or 32 ch.; 2 versions: 'standard' and 'monitor'.
PROMIX 572 from: 1989 to: 1990 / 6 ch.
PROMIX 573 from: 1990 to: 1994 / 4 mono+4 stereo=12 ch.; rack mountable.
PROMIX 573D from: 1990 to: 1994 / 4 mono+4 stereo=12 ch.; Digital Echo-Reverb; rack mountable.
PROMIX 574 from: 1988 to: 1990 / 12 ch.
PROMIX 575D dal: 1990 to: 1991 / 12 ch.; Digital Echo-Reverb.
PROMIX 576 from: 1988 to: 1991 / 16 ch.; multieffect DSP (99 programs).
PROMIX 578 from: 1989 to: 1991 / 24 ch.; multieffect DSP (99 programs).
PX 517 from: 1994 to: 1995 / 8 mono+4 stereo=16 ch.; multieffect DSP (99 programs).
PX 518 from: 1994 to: 1995 / 12 mono+4 stereo= 20 ch.; multieffect DSP (99 programs).
PX 519 from: 1994 to: 1995 / 20 mono+4 stereo= 28 ch.; multieffect DSP (99 programs).
XD66 from: 1996 to: 2000 / 6 mono+ 3 stereo=12 ch.; dual multieffect DSP (2 x 140 programs).
XM16 from: 1995 to: 1999 / 8 mono+4 stereo=16 ch.
PX 17 from: 1995 to: 2000 / 8 mono+4 stereo=16 ch.; dual multieffect DSP (2 x 140 programs).
PX 18 from: 1995 to: 2000 / 12 mono+4 stereo=20 ch.; dual multieffect DSP (2 x 140 programs).
PX 19 from: 1995 to: 2000 / 20 mono+4 stereo=28 ch.; dual multieffect DSP (2 x 140 programs).
XD12 from: 1995 to: 1997 / 4 mono+4 stereo= 12 ch.; multieffect DSP (Reverb-Echo-Halo).
XD66 from: 1995 to: 2000 / 6 mono+3 stereo=12 ch.; dual multieffect DSP (2 x 140 programs).

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